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William Schrickel was the Music Director of the Metropolitan Symphony Orchestra for twenty-three seasons, leading world premiere performances of music of Dominick Argento, Osmo Vänskä, Polina Nazaykinskaya, Jocelyn Hagen, and Carol Barnett. He recorded a commercial CD with the MSO featuring two works by Victor Zupanc and Kevin Kling. A former Assistant Conductor of the Minnesota Orchestra, Schrickel was also the Music

Director of the St. Cloud Symphony Orchestra for six years, where he received a national ASCAP/League of American Orchestras Award for Adventurous Programming in recognition of his commitment to music of our time.

He joined the Minnesota Orchestra at the age of twenty-one, has been the Assistant Principal Double Bass since 1995, and has performed as soloist with the ensemble on three occasions. An avid chamber musician, Schrickel was a founding member of the Minneapolis Artists Ensemble and has recorded thirteen works featuring the double bass on six different labels. He has performed as a guest conductor with the Bach Aria Soloists of Kansas City, the Kenwood Chamber Orchestra, the Chamber Music Society of Minnesota, the Bloomington Symphony Orchestra, Minnesota Youth Symphonies, and Greater Twin Cities Youth Symphonies.