

# Civic Orchestra of Minneapolis Orchestral Excerpts for Principal Horn Audition

Beethoven, *Symphony 6* – Movement III (mm. 132 - 161)

40 Va., Vc. Horn II  
cresc. p dolce

138 cresc. dolce

154 cresc. f sempre più stretto Vc., Kb.

Detailed description: This musical score excerpt is for measures 132-161 of the third movement of Beethoven's Symphony No. 6. It features three staves. The top staff is for the Horn II, starting at measure 132 with a tempo marking of 40. The middle staff is for the Violins and Violas, starting at measure 138. The bottom staff is for the Violas and Cellos, starting at measure 154. The key signature has one flat (B-flat major/D minor), and the time signature is 3/4. The music is characterized by a steady eighth-note accompaniment in the lower parts and a more melodic line in the Horn II. Performance markings include 'cresc. p dolce' for the Horn II, 'cresc. dolce' for the Violins/Violas, and 'cresc. f sempre più stretto' for the Violas/Cellos. Fingerings are indicated with numbers 1-5 above notes.

Beethoven, *Symphony 7* – Movement I (mm. 86 - 110)

6/8 sf sf sf sf ff

94 p cresc.

106 ff

Detailed description: This musical score excerpt is for measures 86-110 of the first movement of Beethoven's Symphony No. 7. It features three staves. The top staff is for the Horn II, starting at measure 86. The middle staff is for the Violins, starting at measure 94. The bottom staff is for the Violas, starting at measure 106. The key signature has one flat (B-flat major/D minor), and the time signature is 6/8. The music is characterized by a strong, rhythmic accompaniment in the lower parts and a more melodic line in the Horn II. Performance markings include 'sf sf sf sf ff' for the Horn II, 'p cresc.' for the Violins, and 'ff' for the Violas. Fingerings are indicated with numbers 1-5 above notes.

Brahms, *Variations on a Theme by Haydn* – Variation VI

**Var. VI**  
**Vivace**

264 *p* *f* *p*

274 *f* *sf* *sf* *sf* *sf*

280

286 *f* *sf* *f* *sf* *sf*

Mendelssohn, *Midsummer Night's Dream* – Nocturne (mm.1-34)

No. 7.

*p dol.*

*p* *mf* *cresc.*

*dim.* *mf* *cresc.* *p* *cresc.*

4

Tchaikovsky, *Symphony 5* – Movement. II, (mm. 9-28)

**Andante cantabile, con alcuna licenza.**

7 SOLO.  
*dolce con molto espress.*

animando riten. **A** *Sostenuto*  
*mf p*

animando *Sostenuto*  
*mf > p*

Con moto *dolce* anim.  
*p*

*Sostenuto*  
*mp*

R. Strauss, *Till Eulenspiegels lustige Streiche* – Beginning until 1

**Gemächlich.**  $J. = \text{des } \frac{4}{8}$  *allmählich lebhafter*

5 *p*

**Volles Zeitmass. (sehr lebhaft)**  
*cresc. mf cresc.*

*ff* 1 8