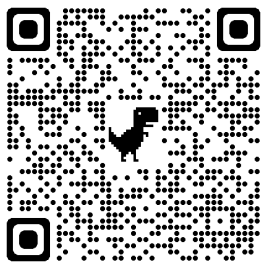


CIVIC ORCHESTRA 
of MINNEAPOLIS

New to orchestral concerts? A couple of notes about concert etiquette:

- As a courtesy to the musicians and your fellow concertgoers, please silence cell phones and other electronic devices during the concert, and refrain from unnecessary conversation while music is being played.
- On pieces listing more than one section or movement, such as a symphony or a suite, it is customary to hold applause until all movements are complete.
- For a full guide to the concert going experience, scan the QR code below.



CIVIC ORCHESTRA 
of MINNEAPOLIS

Cary John Franklin, Music Director

“CIVIC CELEBRATIONS”

Honoring Cary John Franklin

SUNDAY, MAY 19, 2024

3:00 pm

Cary John Franklin, Conducting

Lutheran Church of the Good Shepherd
Minneapolis, MN

CIVIC ORCHESTRA *of* MINNEAPOLIS

Cary John Franklin, Music Director

VIOLIN I

Carol Margolis, concertmaster
 Sonya Sterling**
 Carolyn Liptak
 Beth Sorensen
 Sara Preus
 Bill Scott Jr.
 Madison Bemis
 Joanna Imm
 Candy Ahern

VIOLIN II

Allison Barosko
 Lisa DeRemee
 Allison DiVerde
 Lily Aydt
 Haley Dagenais
 Sarah Muellerleile
 Lynn Wang
 Linda Bagley
 Nicolette Myers
 Joan Lentz
 Elizabeth Glidden
 Justin Kottke

VIOLA

Mac Johnson*
 Jenna Reynard
 Rolf Krogstad
 Nancy Newman
 Siobhan Strom
 Sylvia Wilson
 Mary Micklethun

CELLO

Eitan Cher*
 Jenna Anderson
 Caroline Carlson**
 Laurel Ogren
 Elaine Boda
 Celia Hemmerich
 Valerie Kahler
 Rick Berge
 Shirley Polly
 Elliott Gehl
 Pat Norton
 Kelsey Chidley
 Aimon Dwan

BASS

Benjamin Anderson†
 Mary Leitschuh
 Colton Baldus
 Bob Jennings
 Carl Priest

PICCOLO

Dawn Witt Saxton

FLUTE

Rachel Hest*
 Trudi Anderson
 Dawn Witt Saxton

OBOE

Lorelei Giddings*
 Angela Kennedy
 Alexis Varghese

ENGLISH HORN

Alexis Varghese

CLARINET

Julia Heinen*
 Eileen Strandlof
 Stacie Traill

E♭/BASS CLARINET

Stacie Traill

BASSOON

Ann Hagen*
 Anna Johansson

CONTRABASSOON

Alex Legeros

HORN

Anthony Stanley*
 Rachel Miller**
 Jim Barosko
 Tom Burnham
 Emily Green
 Delaney Breen
 Cristina Werling

TRUMPET

Dean Heller*
 Eric Leska
 Miriam Dennis
 Joe Hazlett

TROMBONE

Lara Dietrich*
 Charles Watt

BASS TROMBONE

Josh Kubasta

TUBA

Roger Gomoll

TIMPANI/PERCUSSION

John Litch*
 Mike Durenberger
 Carlos Rodriguez
 Alex Valois

HARP

Emily Gerard

STAFF

Cary John Franklin, Music Director
Sara Preus, Assistant Conductor
Rachel Hest, Manager
Anna Johansson, Librarian

BOARD OF DIRECTORS

Mary Micklethun, President
Mac Johnson, Vice President
Joanna Imm, Secretary
John Litch, Treasurer
Allison DiVerde
Marie Harvat
Julia Heinen
Beth Sorensen
Charles Watt

*Principal
 † Acting Principal



Celebrating Cary John Franklin's retirement

After 30 years of steadfast leadership, Cary is retiring as our Music Director, and this is his farewell concert. As the longest-tenured Music Director the Civic Orchestra has had in its 72-year history, Cary has had an enormous influence on the culture, community spirit, and musicality of the orchestra. He leaves a legacy of technical and artistic excellence, and commitment to bringing a rich diversity of musical works to the community—including classic repertoire as well as contemporary and previously under-represented composers. We are forever grateful to Cary for his leadership and service.

Please join us after the concert for a reception to thank Cary and wish him well. We will gather in the outdoor courtyard, weather permitting, or else in the foyer outside the sanctuary.

We are grateful to Lunds & Byerlys and Patisserie Margo for donating cake and cookies!

Mark your calendars for our 2024-2025 season

The orchestra initiated a search process for a new Music Director last winter and has confirmed five finalists who will each conduct a concert next season. The audience attending each concert will be asked for feedback about their experience to inform our selection of a permanent Music Director, so your continued support and patronage are an essential part of our path forward! We will be announcing details of concert programs and who will lead each of them in the coming weeks, but in the meantime, mark your calendars for our 2024-2025 concert season:

- *Sunday, October 27, 2024*
- *Sunday, December 15, 2024*
- *Sunday, February 23, 2025*
- *Sunday, April 6, 2025*
- *Sunday, May 18, 2025*

SUPPORTERS OF THE CIVIC ORCHESTRA OF MINNEAPOLIS

(Donations from 5/1/23 through 5/1/24)

The Civic Orchestra of Minneapolis extends a heartfelt THANK YOU to our donors listed below for their generous contributions. They are helping the orchestra fulfill its vision of building community through the arts. The orchestra gives performances of the best of the classics, as well as new and commissioned works by living composers. We thank our donors for sharing our vision, and we are grateful for their partnership.

Director's Circle \$1,000 and above

Dr. Mary Arneson
In memory of Dale
Hammerschmidt
Cheryl & Paul Hansen
Richard and Joan Lentz
John Iitch
Bruce and Carol Margolis
Nicolette Myers

Benefactors \$500 - \$999

J. Michael Barone
Jim and Allison Barosko
Rick Berge
Richard H. Berge
Chris and Essie Commers
Lisa DeRemee
In honor of Cary John Franklin
Joseph T. Green
Heather McQueen
Roy and Gillian Myers

Sponsors \$200 - \$499

Candace Ahern
Trudi Anderson
David & Stephanie Bade
Karen June Bade
Tom and Becky Burnham
Allison DiVerde
Marie Harvat
Pam Heggie and Nancy Newman
Julia Heinen
Mary Louise Imm
Pam & Rick O'Connell
Thomas Peterson
Carl Priest
Sarah F. Sanfilippo
Michael and Shirley Santoro **
Elizabeth Sorensen
Eileen Strandlof
In honor of Cary John Franklin
Donald M. Sullivan
Clara Ueland
Charles Watt
Sylvia Wilson

Patrons \$100 - \$199

Anonymous (2)
Tor and Kristine Aasheim
Wayne and Fern Albertson

Kristin Bemis
Jamie Dagenais
Lara Dietrich
John and Karen Froelich
Lorelei Giddings
Sarah Heimel
Julia Heinen Fund Raisers
Julie Heller
Celia Hemmerich
Fredric R. Joseph
Michael Kaye
Mike Kottke
Joshua Kubasta
Nancy Larson
Thomas Mathisen
Joan Naymark
Shawn Parker
Jody Rowland
Raymond L. Schreurs
Kathleen K. Van Doeren

Friends \$50 - \$99

Anonymous (3)
Patricia M. Bagley
Lela Clark
Hilarie Dorsey
Ernest Frankovich
Emma Gordon
Stephen Henning
Adam Hey
Marc Hoff
On Behalf of Lara
Dietrich
Karen Holmes
Rachel Johnson
Dedicated to Carol
Margolis
Carolyn Liptak
John Marty
Jackie Melgard
Stephen R. Nelson
Kristine Oberg
Sandra Overland
Bert Pinsonneault
Marilyn G. Preus
Amogh Rajanna
In memory of Abigail
Gabrielle Anderson
Sally Roscoe
Karen Sandberg
Douglas Severson
Charles Sislo
Laurel Spear

Supporters Up to \$49

Anonymous
Anonymous
Lora Bloomquist
Owen Brafford
Joan Deming
Skylar Farb
Rebecca Fillinger
Jennifer Foede
Nanette Goldman
Katherine Harrison
Karen Heegaard
Dorothy Holmes
Joanna Imm
Marcella Jost
Jeanette Larson
Anna Lipman
David and Mary Miklethun
Kathleen Miklethun
Dorothy Gross Nadosy **
Erik Neu
Patricia Norton
In honor of Cary John Franklin
Patricia Paulus
Daniel Pinkerton
Lise Schmidt
Stacie Traill
Aleda Tysver
Robert Vogt
Elizabeth T. Wolff



Corporate Donors

American Online Giving Foundation
Ameriprise
Thrivent
US Bank Foundation

**Recent Contributor
to the Santoro Fund



CIVIC ORCHESTRA of MINNEAPOLIS

Cary John Franklin, Music Director

“THE FINALE”

SUNDAY, MAY 19, 2024
3:00 PM

Lutheran Church of the Good Shepherd
Cary John Franklin, Conducting

PROGRAM

Ralph Vaughan Williams (1872-1958)

Serenade to Music (1938)

Carol Margolis, violin

Serge Prokofiev (1891-1953)

Violin Concerto No. 2 in G minor (1935)

Movement I, Allegro moderato

Vladimir Tsiper, violin

Winner of the MacPhail Center for Music Concerto Contest

INTERMISSION

Gustav Mahler (1860-1911)

Symphony No. 5 (1901)

I. Funeral March

II. Stormily, with greatest vehemence

III. Scherzo: Vigorously, not too fast

IV. Adagietto: Very Slow

V. Rondo-Finale: Allegro

A reception in honor of Cary John Franklin will follow the concert.

PROGRAM NOTES

These notes are more of reflection and not heavy on history and musicology. Vaughan Williams' **Serenade to Music** was originally written for 16 solo voices and orchestra and set to a text from William Shakespeare's *The Merchant of Venice*. He arranged it for orchestra-only at the same time, given that 16 solo singers would not always be available. The text was part of a discussion about music and the music of the spheres.

*How sweet the moonlight sleeps upon this bank!
Here will we sit and let the sounds of music
Creep in our ears: soft stillness and the night
Become the touches of sweet harmony.*

What draws us to music and makes us want to keep coming back for more as listeners and performers? There's the entertainment value but also the sheer enjoyment of beautiful music. I decided to open this final concert with this glorious music and share my love of making beautiful music with the members of this orchestra in my 30 years as Music Director.

During my tenure I have sought to include young audiences and performers in our programs. Nearly every year we've given a Family concert that was programmed to be enjoyed by the entire family, especially the children. And nearly 15 years ago we started collaborating with the MacPhail Center for Music to present the winner of their concerto contest in a performance with the orchestra. Vladimir Tsiper is the winner this year and will be playing the first movement of Serge Prokofiev's **Violin Concerto No. 2**. The first movement begins with a dark, simple, five-note theme played alone by the violin alone. It is almost like a folk song. Prokofiev had made a reference to his goal of achieving a "new simplicity" in his style.

Gustav Mahler wrote "to write a symphony, for me, is to construct a world." And what a world he built in the large and lengthy **Symphony No. 5**. After the first rehearsal of the Fifth he wrote to his wife Alma after the first rehearsal:

"Heavens, what is the public to make of this chaos in which new worlds are forever being engendered, only to crumble into ruin in the next moment? What are they to say to this primeval music, this foaming, roaring, raging sea of sound, to these dancing stars ...?"

Pages and pages of program notes can be written about this symphony. In sum, over the course of five movements, it is a journey from the dark to the light. The first movement begins with a **Funeral March** introduced by a solo trumpet summoning all to the procession. The second movement is marked **Stormily** and begins with the same despairing mood of the first and the funeral march returns as well. The central **Scherzo** changes the mood featuring brilliant passages for solo horn. It includes several waltzes and country dances. Mahler wrote to a friend he conceived the Scherzo as a representation of "a human being in the full light of day, in the prime of his life." The **Adagietto** is scored for just harp and strings and is thought of as a tender love letter to his wife, Alma. The final **Rondo-Finale** bursts into the light in the brilliant key of D Major.

The running time for this symphony is about 70 minutes and is a test of endurance for the orchestra as well as listeners. The length of each movement ranges from 10-18 minutes. And it is worth every minute!

– Cary John Franklin

BIOGRAPHY



Vladimir Tsiper is in 11th grade at the Breck School in Minneapolis. He has been a student of Lucinda Marvin at MacPhail Center for Music since the age of five. In the last few years, he has also been taking lessons with Yulia Ziskel of the New York Philharmonic and Ara Sarkissian of the Interlochen Arts Academy. In addition to violin, Vladimir is studying composition with Sarah Miller.

He is a member of the Minnesota Youth Symphonies (MYS) Symphony Orchestra and Artaria Chamber Music School. Vladimir has won many prizes at venues such as Sherer International Competition, the Schubert Club, Mary West Solo Competition, Thursday Musical, the MacPhail Concerto/Aria Competition, and Minnesota Sinfonia Young Artists Competition. In the last two years he has performed with the Bloomington (MN) Symphony Orchestra, Dakota Valley Symphony Orchestra, Civic Orchestra of Minneapolis, Minnetonka Symphony Orchestra, and La Crosse Symphony.

The highlights of last season include Vladimir's appearance on the national radio show *From The Top*, winning the MYS Solo Competition and soloing with them at Orchestra Hall, receiving the Jacobson Prize at the YPSCA finals, and becoming the West Central Division Winner of the MTNA Senior String Competition. His most recent accomplishments include winning La Crosse Rising Stars Concerto Competition, Mankato Symphony Young Artist Concerto Competition, MacPhail Concerto/Aria Competition, and Thursday Musical Scholarship Competition.

Aside from music, Vladimir enjoys downhill skiing, theater, and traveling, especially visiting the tallest buildings in the world. He is a movie nerd and is an active member of the film lovers' community.