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Matthew J. George holds the title of the John Ireland Distinguished Professor of Music and is the Director of Orchestras and Bands at the University of St. Thomas in St. Paul, Minnesota. He also is the artistic director of Grand Symphonic Winds. Dr. George has commissioned and led world premiere performances of over 100 new works by

composers from around the world. Many of these works can be heard on seven professional recordings distributed by Naxos.

George is also active as a conductor and clinician/lecturer, taking him to 27 countries and 6 continents. He regularly works on stage and in the recording studio with professional and honor ensembles such as the Royal Liverpool Philharmonic (UK), Orquesta Ouro Preto (Brazil), Orquesta Sinfónica de Guanajuato (Mexico), the National Symphony Orchestra of Paraguay, the National Youth Wind Orchestra of Great Britain, Queensland Conservatorium Wind Symphony, the Brazilian Wind Orchestra, the Banda de Madrid, the Banda de Bilbao Musika (Spain), and the Band of the People's Liberation Army (China).

George regularly leads his ensembles in performances at major music conferences including The International Midwest Clinic in Chicago. He has served on international adjudication panels including the Shanghai International Music Festival, the National Concert Band Festival of Great Britain, Chinese National Music Festival, the St. Patrick's Festival in Dublin, Ireland, and the Certamen de Valencia in Spain. George currently serves on the boards for several national and international professional organizations.