



Photo Credit: Leslie Shank

Pianist and conductor **Timothy Lovelace** heads the Collaborative Piano program at the University of Minnesota and is an active recitalist, having been featured at Rio de Janeiro's Sala Cecilia Meireles, Carnegie's Weill Recital Hall, Washington's Kennedy Center, New York's Merkin Concert Hall, Chicago's Dame Myra Hess Memorial Concerts, and on series sponsored by the symphony orchestras of Chicago, Cincinnati, Detroit, Minnesota, and the Saint Paul Chamber Orchestra. As a soloist, Lovelace has performed with the Minnesota Orchestra conducted by Osmo Vänskä.

Among the distinguished artists with whom Lovelace has appeared are Miriam Fried, Nobuko Imai, Robert Mann, Charles Neidich, Paquito D'Rivera, and Dawn Upshaw. For thirteen years, he was a staff pianist at the Ravinia Festival's Steans Institute, where he played in the classes of Barbara Bonney, Christoph Eschenbach, Thomas Hampson, Christa Ludwig and Yo-Yo Ma, among others.

Lovelace has conducted the Saint Paul Chamber Orchestra, the Virginia Beach Symphony, and the symphony orchestras of the University of Cincinnati College-Conservatory and the University of Minnesota. A proponent of new music, he has performed the works of many living composers, including premieres of works by John Harbison, Osvaldo Golijov, and Libby Larsen, and is himself a published composer.

Lovelace has recorded for the Albany, Arabesque, Blue Griffin, Boston Records, MSR, and Naxos labels. His principal teachers were Harold Evans, Clifford Herzer, Gilbert Kalish, Donna Loewy, Gerhard Samuel, and Frank Weinstock.