

# Civic Orchestra of Minneapolis Orchestral Excerpts for Principal Viola Audition

Mozart, *Symphony 35* – Movement IV (mm. 134-181)

Musical score for Mozart's *Symphony 35*, Movement IV, measures 134-181. The score is written for Viola in G major, 3/4 time. It consists of six staves of music. The first staff (measures 134-140) begins with a *p* dynamic. The second staff (measures 141-149) continues the melodic line. The third staff (measures 150-158) features a more rhythmic, eighth-note pattern. The fourth staff (measures 159-166) continues this pattern. The fifth staff (measures 167-175) shows a change in texture with more complex rhythmic figures. The sixth staff (measures 176-181) concludes the excerpt with a *f* dynamic, a fermata over the final note, and a *p* dynamic marking at the end of the staff.

Beethoven, *Symphony 5* – Movement II (mm. 1-10)

Musical score for Beethoven's *Symphony 5*, Movement II, measures 1-10. The score is written for Viola in B-flat major, 3/8 time. The tempo is marked *Andante con moto* with a quarter note equal to 92 (♩ = 92). The first staff (measures 1-7) begins with a *p dolce* dynamic. The second staff (measures 8-10) continues the melodic line with a *p* dynamic, followed by a *f* dynamic and a *p* dynamic.

Mendelssohn, *Midsummer Night's Dream* – Scherzo (m.17 till D)

Scherzo.  
Allegro vivace.

16

Nº 1

The musical score is written for Viola in G minor, 3/8 time. It consists of ten staves of music. The first staff begins at measure 16. The score includes various dynamics such as *p*, *cresc.*, *sf*, and *pp*. There are also performance markings like accents, slurs, and hairpins. Section markers A, B, C, and D are placed above the staves. Measure numbers 16, 5, and 21 are indicated. The piece concludes with a double bar line at measure 21.

*p*

A

*cresc.*

5

B

*cresc.*

*sf*

*sf*

V

*p*

*sf*

1

2

3

4

5

C

*pp*

*p*

D

21

Brahms, *Symphony 4* – Movement II (mm. 64-80)

Musical score for Brahms, *Symphony 4*, Movement II, measures 64-80. The score is written for Viola and includes the following details:

- Measures 64-65: *p dolce*, **D** div.
- Measure 69: *dim.*, *pizz.*, *pp*
- Measure 73: *arco*, *f*
- Measure 80: **E**

Vaughan Williams, *Fantasia on a Theme by Thomas Tallis* – (letter I)

Musical score for Vaughan Williams, *Fantasia on a Theme by Thomas Tallis*, letter I. The score is written for Solo and Tutti parts and includes the following details:

- Tempo: *I. poco più animato* = 60 *Tempo rubato*
- Measures 1-2: *Solo*, *I. Orchestra*, *p cantabile*
- Measures 3-4: *Solo*, *pp*
- Measures 5-6: *II. Orchestra.*